

NCAT create.

Diploma of Visual Arts - delivered part-time

EXPLORE | BUILD | EMERGE



NATIONALLY RECOGNISED
TRAINING



NCAT create.

Diploma of Visual Arts

PART-TIME

ACTUALIZE, AUTHOR,
BRING INTO BEING, BRING
INTO EXISTENCE, BRING
TO PASS, BUILD, CAUSE
TO BE, COIN, COMPOSE,
CONCEIVE, CONCOCT,
CONSTITUTE,
CONSTRUCT, CONTRIVE,
DESIGN, DEVISE,
DISCOVER, DREAM UP,
EFFECT, ESTABLISH,
FASHION, FORM,
FORMULATE, GENERATE,
GIVE BIRTH TO, GIVE LIFE
TO, HATCH, IMAGINE,
INITIATE, INVENT, MAKE,
ORIGINATE, PERFORM,
PLAN, PRODUCE, SET UP,
SHAPE, START

NCAT CREATE IS CONCEIVED FOR:

- Adults who want to explore and develop their creative potential
- Adults looking to build and expand their creative skills for a possible career change
- Artists, designers & craftspeople looking to update or extend their current creative skills
- Adults left behind by the digital revolution, who wish to update their digital skills
- Adults who cannot access full-time study

NCAT CREATE ENABLES YOU TO:

- Explore and refine techniques and develop and enhance skills in a variety of artforms
- Discover how to draw through weekly tutored life drawing sessions
- Gain proficiency in the Adobe Creative Suite (Photoshop and Illustrator)
- Realise a body of art work with sound conceptual underpinnings
- Build the ability to promote and publicise your art online and on social media
- Understand the impact copyright and WHS has on your creative practice
- Enhance your photographic imaging skills
- Plan for a sustainable career in the creative arts industry
- Develop an ongoing art practice

NCAT create.

Diploma of Visual Arts - delivered part-time

NCATcreate@gmail.com

03 9478 1333

ncatfoliopreparationcreate.blogspot.com.au

ncat.vic.edu.au/ncat-create

EXPLORE | BUILD | EMERGE

**THIS UNIQUE
COURSE IS
DESIGNED TO
UNLOCK YOUR
CREATIVE SKILLS
THROUGH ART
STUDIO PRACTICES,
LIFE DRAWING,
DIGITAL IMAGING &
ART ANALYSIS.**

**AS A HANDS-ON
COURSE, IT IS
SUITABLE FOR
MOST LEVELS OF
PROFICIENCY.**

**THROUGH PRACTICAL
WORKSHOPS
AND MENTORING,
YOU WILL BE
PROVIDED WITH
ADVICE AND
SUPPORT TO
ENCOURAGE YOU
AS A DEVELOPING
ARTIST.**



NCAT CREATE

EXPLORE | BUILD | EMERGE

CUA51115 Diploma of Visual Arts

This course is a two-year part-time Diploma of Visual Arts, designed for adults seeking creative direction in the creative industries. This unique course is designed to unlock creative skills through art studio practices, life drawing, digital imaging, and art analysis. As a hands-on course, it is suitable for most levels of proficiency.

NCATs trainers are all practicing creative professionals. Through practical workshops and mentoring, they will provide advice and support to encourage you as a developing artist.

NCAT Create is conceived for:

- Adults who want to explore and develop their creative potential
- Adults looking to build and expand their creative skills for a possible career change
- Artists, designers and craftspeople who want to update or extend their current creative skill set
- Adults left behind by the digital revolution, who wish to update their digital skills
- Adults who cannot access full-time study

NCAT Create enables you to:

- Explore and refine techniques and develop and enhance skills in a variety of art-forms
- Discover how to draw confidently through weekly tutored Life Drawing sessions
- Gain proficiency in the use of the Adobe Creative Suite (Photoshop and Illustrator)
- Realise a body of art work with sound conceptual underpinnings
- Build your ability to promote and publicise your art online and through social media
- Understand the impact copyright & WHS has on your creative work
- Enhance your photographic imaging skills
- Learn how to professionally store and archive your finished artwork
- Plan for a sustainable career in the creative arts industry
- Develop an ongoing art practice

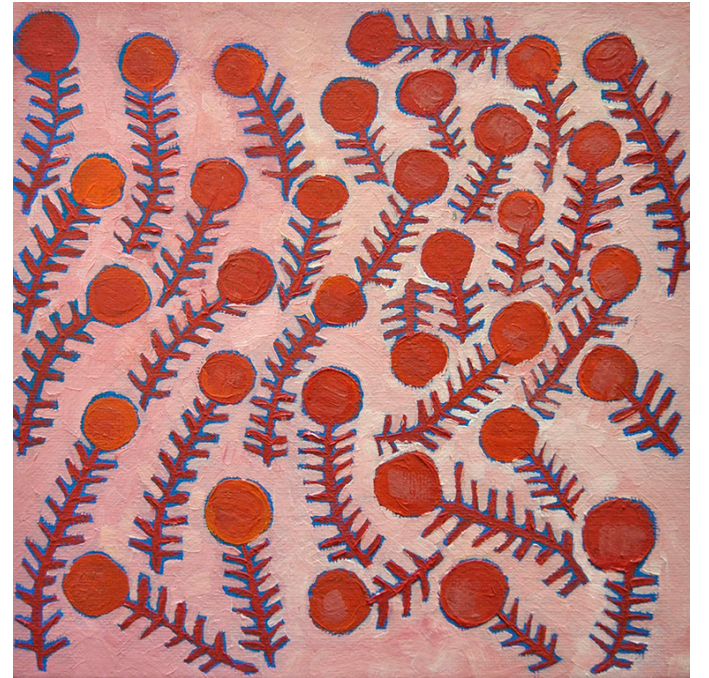
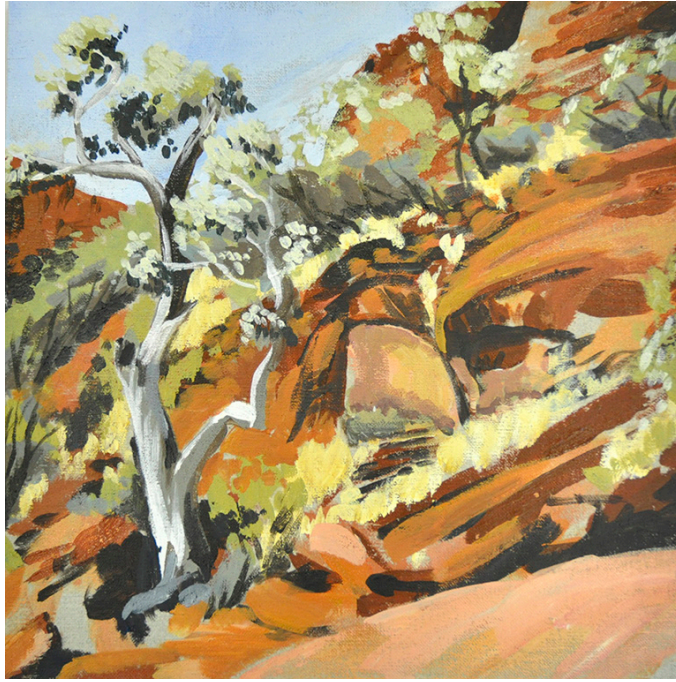
NCAT Create: The Fine Print:

- Family friendly hours (9.30am – 3.00pm) with studio access from 8.30am – 4.00pm
- Part-time: Two days contact per week (Thursday – Friday) across two years
- Optional additional Open Studio day
- Art spaces that include: Art studio, drawing studio, Apple mac computer labs, photo studio
- Professional adult learning environment
- All class materials included in one off materials charge of \$800 per year
- Year One: Introductory studio & digital skills development
- Year Two: Expanded studio practices
- Subjects include Studio, Life Drawing, Digital, Presentation, Art in Context, Drawn from Life and Contemporary Art Practice
- NCAT Create: delivered by the creative professionals at NCAT Folio Preparation | Create
- Fully accredited VET course: CUA51115 Diploma of Visual Arts
- Northern College of the Arts & Technology is a Registered Training Authority – RTO 6736



“To the disillusioned out there, change is possible! Every year we accept mature age students into the Visual Arts Diploma from varied backgrounds, who dream of fulfilling their creative urges but just don’t know where to start. For them it is all about putting a toe in the water... building creative skills and confidence, getting exposed to the rich world of art, reigniting, reinventing. Diving in.”

Tracy Paterson
NCAT Create Program Leader



NCAT CREATE SUBJECTS

The Diploma students work in a professional studio based environment with art projects that are reflective of a typical art studio practice. In the first year, they build creative confidence and an extensive range of art skills. They are encouraged to work on extended bodies of work in second year, to build independence and the autonomy required for studio practice. All students are given the opportunity in the second year to begin to specialise within the broad visual art field in the area of their specific interest. Four subjects run per year across the two days of delivery.

Year One:

- Studio 1
- Digital
- Life Drawing
- Art in Context

Year Two:

- Studio 2
- Presentation
- Drawn from Life
- Contemporary Art Practice

SUBJECT BREAKDOWN

Studio 1 focuses on art practice skills and exposure to a wide range of specialised media and techniques within art-forms such as drawing, painting, collage, mixed media, printmaking and conceptual art. Students use an artists' journal to develop ideas, brainstorm, cite influences and inspiration, take notes, review exhibitions and improve drawing skills. It is core to their work production. Students' studio practice is underpinned by the application of various arts theories and regular discourse about art practice.

Life Drawing acts as the foundation drawing subject. Students are introduced to a variety of media, art elements and techniques for capturing the human form, such as observation, gesture, contour, tone, composition, negative space, using charcoal, conté, ink, graphite, collage. In Life Drawing, students also investigate archival methods of safely storing their artworks.

Digital aims to build students digital skills and confidence. Students explore digital image making with an emphasis on photographing/documenting their own art output. They are introduced to Adobe Photoshop and Illustrator. Students will also be inducted into WHS protocols for artists in order to build a safe and sustainable art practice.

Art in Context focuses on how to analyse and critique art. Artists often hold a mirror up to the world in which they live and are influenced by social, political, environmental and technological change. Students explore how artists react against and respond to previous art movements and styles.

Studio 2 Students are mentored and guided by their trainer in the development of their ideas and body of work in specialised fields with increasing autonomy as the course progresses. They are encouraged to explore possibilities for pathway planning and future prospects in the visual art field such as further study, studio practice and small business options. They work towards safe and sustainable art practices.

Presentation In second year, students build a pathways plan including an artist CV and artist statement. All students create an online presence which includes a digital artist book and a website as a way of producing a professional and innovative presentation of their artworks. Some students will go on to apply for higher education places and the trainers are able to assist them with this process.

Contemporary Art Practice In second year students learn how to establish a sound professional practice within the creative industries. Students develop through research, analysis and investigation, approaches to develop sustainable and independent creative thinking and working. They learn to critique artworks, analyse cultural history and theory and develop goals for sustainable future practice.

Open Studio (Optional) acts as an opportunity for students to further develop skills covered in classes or to work more autonomously to produce artworks based on class work. During Open Studio, students are able to access their trainers for one-to-one consultations and catch up on missed delivery, work or assessments.

Beyond the Classroom

Diploma students are required to build on their creative industries experiences outside class time. They are encouraged to visit galleries, exhibitions and art community events to further expand their knowledge of both the local and international art scene. Students take notes about art practice and artists they have seen, in their art journal. This is backed up by free access to the Diploma art library, art magazine subscriptions, Moodle - Art Resources and Pinterest resources. They are encouraged to explore creative industries employment prospects and broad industry options such as grants and art competitions to prepare them for work within the field after completion of the course. Students regularly complete photography based photo shoot briefs and visual art tasks outside NCAT class time to build the discipline of regular art practice. They are expected to draw regularly in their journals.

These beyond the class activities and the subsequent learning involved helps students further develop the required skills and knowledge that the Diploma level volume of learning requires and that is required of a practising studio artist.



APPLICATION AND ENROLMENT PROCESSES

ELIGIBILITY AND PREREQUISITES

Entry into the course is by interview (see application section). For this program candidates need technical and organisational skills to conceptualise and create art works in selected media. These skills and knowledge may have been acquired through creative practice or through formal study. In addition, students must complete a LLN test and be assessed competent at exit Level 3. Students must show a desire for genuine pathway based outcomes from the course.

APPLICATION

Candidates must complete and email an application form found on the NCAT website. On receipt of the email an interview will be arranged.

INTERVIEW | PRE-TRAINING REVIEW

During the interview candidates must demonstrate a genuine interest in the visual arts and a desire for genuine pathway based outcomes from the course. During the interview, the interviewer records the candidates' reasons for wanting to enroll, their individual needs and the suitability of the course for them. Students can ask questions about the course and they are shown the facilities. Entry requirements are non-discriminatory and non-subjective.

From the written application, creative portfolio and the interview conversation, the program leader will identify the candidates' creative and organisational skills and their ability to be self-motivated. The creative works must demonstrate the technical and organisational skills required to conceptualise and create art works.

OFFER

If successful, students will receive a written offer, detailing the fees and materials charges, their eligibility requirements for Government funding, through Skills First Program, VET Student Loan information, the enrolment process and dates.

LLN TEST

Prior to enrolment, students must complete a LLN test to ascertain that their literacy and numeracy is at a suitable level for a diploma qualification (Exit level 3).

ENROLMENT

An enrolment pack will be sent to students after acceptance of their offer. At enrolment in late November/early December, students will bring in evidence of previous qualifications, complete enrolment forms, have an ID photo taken, supply NCAT with a current Working with Children Check and pay their materials fee.



“Isn’t it awesome how a chance meeting can change your life? I stumbled upon NCAT Create and was welcomed into a world I never wanted to leave. New friends, skills, perspectives and opportunities. I looked forward so much to Thursdays and Fridays because on those days I felt capable of anything. All limits turned off, positivity turned on, just a supportive, learning-packed studio environment where each of us was encouraged to explore and expand. Individually and collaboratively, we learnt how to build on existing strengths and were guided towards new artistic possibilities.

To have such wonderful mentors who were genuinely concerned about and interested in each of us, to have expert instruction and hands-on experiences with such a range of media and processes, and to have learnt alongside such a diverse group of creatives was a real privilege and an unforgettable experience.

To anyone considering the NCAT Create course, yes, go for it, definitely, but be prepared for a life change. And there’s no going back!

Sandy Dunne
NCAT Create Alumni, Art Teacher

ASSESSMENT

All assessment processes and tools satisfy the vocational education and training principles of validity, reliability, flexibility and fairness. Assessment tasks are designed to be flexible and relevant to emerging artists and include: portfolio of evidence, direct observation of set tasks, self-assessment and testing of practical knowledge through set art projects.

Learning and assessment are integrated, with assessment evidence being collected and feedback provided to the candidate regularly throughout the learning and assessment process. Learning and assessment arrangements are delivered within a structured studio based environment and with a variety of contexts using a range of strategies to meet different learner needs. Structured learning and assessment programs involve practice and experience in a creative industry work simulation environment.

Assessment submissions are through NCATs Moodle online assessment system. All tasks have explicit submission instructions and opportunities are made for resubmission as required.

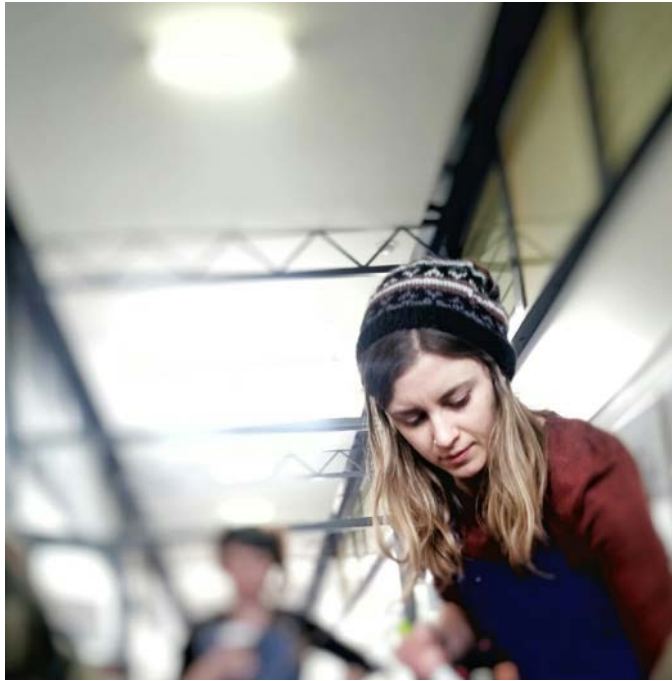
FACILITIES

Facilities include fully equipped art studio with painting and printmaking equipment including printmaking presses, easels, etc, a purpose built life drawing studio, photographic lighting studio, industry standard exhibition spaces, computer labs with Apple iMacs, Apple iPads, DSLR Cameras, Wacom tablets, colour ink jet printers and papers and access to state of the art technology workshops (Laser cutters, vinyl cutters).

All materials used in class are covered by the materials charge, including drawing materials and papers, life models, paints, canvases, easels, printmaking equipment inks and papers etc. Students can access the internet via wifi and are each issued with a personalised secure NCAT computer share point on enrollment.

Other student amenities include onsite car parking, photocopier, student lounge, and cafe.





PATHWAYS AND EMPLOYMENT

The visual arts diploma students explore pathways within the creative industries through the Contemporary Art Practice and Studio subjects. Guest speakers make presentations about the creative industries and university pathways, including: working as a sole practitioner, studio art practice, exhibiting, artist-run initiatives, arts grants, competitions and building an art based social media arts presence.

All students must visit a broad range of local and international art exhibitions as a critical part of the course. They have the opportunity to exhibit their own work in an annual exhibition midway and at the end of the course where they learn about curation, exhibition based WHS and hanging systems.

Pathway connections have been established with higher education providers who recognise the high level of preparedness that our visual arts students attain. These pathways are with Monash University, Swinburne University, RMIT and La Trobe College.

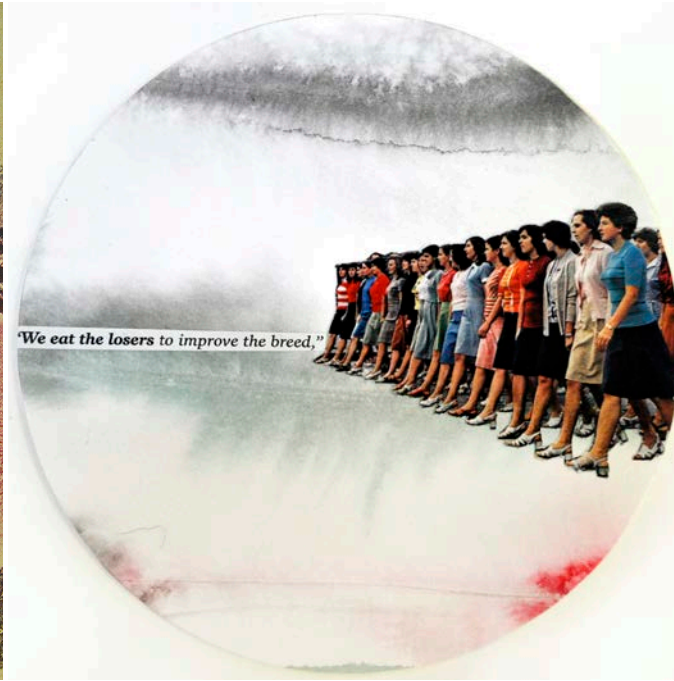
Students go on to employment in the broad visual arts sector predominantly as practising studio artists, working in artist run initiatives, art co-operatives, commercial studios and private studios. Many exhibit in group and solo shows as painters, printmakers, drawers etc. A number of students have gone on to become freelance illustrators.

A number of diploma students go on to complete an Advanced Diploma at TAFE or a Bachelor of Fine Arts at university and some go on to do their Masters of Fine Arts or Masters of Contemporary Art Practice. Students after having produced an appropriate portfolio, have also gone on to complete the Masters of Art Therapy at Latrobe University and are now successfully practising art therapists.

Many students go on to set up small and micro businesses in arts and crafts, producing art or craft works for sale to the retail sector, in art markets or in online shops such as Shopify or Etsy.

Students set up successful privately run art classes and workshops, sometimes with NDIS funding, including art classes for children, the aged, the disabled and the mentally ill. Some go on to attain art teaching qualifications and teach in the primary, secondary and higher education sectors. A number of students are employed as curators, gallery managers or in arts administration in local government situations.





DIPLOMA OF VISUAL ARTS VET CURRICULUM

QUALIFICATION DETAILS - CUA51115 Diploma of Visual Arts

QUALIFICATION OVERVIEW

The Diploma of Visual Arts is offered at NCAT as a two-year part-time course that involves attendance for two days per week of scheduled classes with an optional third morning of open studio access. The course runs annually from February - the end of October with a single intake. Please note there is no mid-year intake.

QUALIFICATION DESCRIPTION

This qualification reflects the role of individuals who combine specialized technical, creative and conceptual skills to plan and realize a body of work in one or more art forms. Mediums may include ceramics, drawing and illustration, painting, photo-media, printmaking, public art, sculpture, textile design, wood design, digital art and glasswork.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required. Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.

CUA51115 DIPLOMA OF VISUAL ARTS PACKAGING RULES

Total number of units = 15

6 core units plus 9 elective units of which:

3 units must be selected from Group A

2 units must be selected from Group B

4 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV,

Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

MODE OF DELIVERY:

Delivery is via weekly face-to-face practical, theory and workshop sessions, open studio access and self-paced study, all within NCATs professional art studios. Units of Competency are grouped within the four subjects (Studio, Digital, Contemporary Art Practice and Life Drawing). As such, some UOCs are delivered in semester one and or semester two of the first year whilst others are delivered in the second year.

NCAT COURSE CONTENT

The 15 units of competency are delivered across the two years of the course - eight in first year and seven in second year.

Core Units

CUAACD501 Refine drawing and other visual representation tools

CUAPPR501 Realise a body of creative work

CUAPPR502 Develop own sustainable professional practice

CUAPPR503 Present a body of own creative work

CUAPPR505 Establish and maintain safe creative practice

CUARES503 Analyse cultural history and theory

Elective Units - (Complete all: 6 from group A, 2 from group B and 1 imported unit)

CUAACD506 Refine 2-D design ideas and processes

CUAPHI403 Enhance, manipulate and output photo images

CUADRA501 Refine drawing techniques

CUAPAI501 Refine painting techniques

CUAPAI502 Investigate painting materials and processes

CUAPRE401 Implement preventive conservation activities

CUAPRI501 Refine printmaking techniques

CUAPRI502 Investigate printmaking materials and processes

CUARES502 Critique cultural works

RTO STATUS

Northern College of the Arts and Technology is a Registered Training Organisation.

All trainers are qualified to deliver this qualification. NCAT RTO No: 6736

ACTIVITIES/TASKS

The course consists of visual arts based practical, theory and workshop sessions. Units of competency are clustered within subjects. Activities involve the submission of art projects, participation in group discussions, critiques and reviews of portfolios produced. Students are encouraged to curate and exhibit their work in group exhibitions throughout the two years, in the onsite NCAT Gallery and in community gallery spaces. Other tasks include attendance and participation in: practical workshops, demonstrations, presentations, exhibition/gallery visits, creating a book and an online website, self-evaluation tasks and questionnaires.

Learning and assessment takes place in a structured studio based environment suitable for emerging artists and is delivered in a variety of contexts using a range of strategies to meet different learner needs.

“I recently learned that Create has been extended into a two-year Diploma of Visual Arts. I’d like to throw my hat in the ring and say BRAVO! This is a course that deserves to go deeper. It makes perfect sense for students to build on and practise their creative interests and strengths after their first explorative year.

I completed the Create course in 2017. In that year, I was introduced to numerous art mediums, techniques, topics and concepts, which were exciting, challenging and stimulating. The course gave me the confidence to appreciate my own and others’ creativity. I now believe that being creative is a great antidote to all the angst and negativity we face in the world today and that art-making builds resilience.

So, if you know you want to learn more about Art and apply it more and more in your life, I highly recommend you consider the Diploma of Visual Arts at NCAT Create and let it steer you where it takes you in work and life”.

Helen Meikle

NCAT Create Alumni - Practicing Artist



FEES AND CHARGES

CUA51115 DIPLOMA OF VISUAL ARTS

MATERIALS FEE

Paid annually, due at enrolment - \$800 / \$750 Concession - per year.

AMENITIES FEE

One off payment for cleaning and maintenance. Paid prior to Orientation - \$195

TUITION FEES

\$2840 Government subsidised position total for two years / \$8780 Full Fee paying position total for two years

There are several options for paying your tuition fees. The option you choose will depend on your individual circumstances:

- Pay by semester (\$2195 full fees or \$710 Government subsidised per semester).
- Pay annually (\$4390 full fees or \$1420 Government subsidised per year).
- Pay in full (\$8780 full fees or \$2840 Government subsidised - One off payment).
- Use VET Student Loan to cover full tuition fees (This option is paid by semester).
- Use VET Student Loan to cover Government subsidised tuition fees (This option is paid by semester).
- Pay a portion of your fees upfront and a portion using the VET Student Loan.

SKILLS FIRST GOVERNMENT SUBSIDISED TUITION FEES

To be eligible for a government subsidised place, you must meet the Victorian State Government eligibility criteria, which includes location, citizenship, age and education history.

TUITION FEE CONCESSION

Diploma students are not eligible for a concession or exemption of tuition fees. However Aboriginal/Torres Strait Islander students in a government subsidised place are eligible to access fee concessions.

VET STUDENT LOANS (VETSL)

The VET Student Loans program assists eligible students enrolled in approved higher level vocational education and training (VET) courses to pay their tuition fees. Further information on VETSL can be found in the VET Student Loans Information for Students applying for VET Student Loans booklet. It is your responsibility to read it thoroughly. The following points are critical.

- Your VET Student Loan becomes part of your HELP debt and must be paid

back at the relevant repayment rate once your income is above the compulsory repayment threshold. This threshold is adjusted each year.

- You must confirm your continued engagement in the diploma at least twice each calendar year. NCAT will manage this using the eCAF system. Access to the loan scheme is dependent on your engagement and progression through the course.
- You will incur your liability to pay tuition fees for each part of the course on the census day for that part of the course.
- If you do not wish to incur a liability for that part of the course, you must withdraw in writing before the census day. See NCAT website for details.
- Full fee paying students will incur a 20% loan fee on the VET Student Loan. If you receive the Skills First subsidy you will not incur a loan fee.
- You must meet eligibility criteria to be eligible for a Vet Student Loan. You will need to supply information to NCAT to prove you meet the eligibility criteria.
- The amount of a VET Student Loan is capped. In the case of the CUA51115 Diploma of Visual Arts at NCAT, the tuition fees are fully covered by the loan and there is no gap payable.
- Information about tuition fees covered by the VET Student Loans program, NCAT tuition fees, and information on how to withdraw before the census day without incurring fees can be found on the NCAT website.

NCAT FEE PERIODS AND CENSUS DATES

There are four fee periods across the two years for the CUA51115 Diploma of Visual Arts with corresponding census dates that fall in March and August of each year. The census date is the last day to pay tuition fees or withdraw to avoid incurring fees. Exact dates are provided on enrolment. All fees must be paid by the due date. If fees are not paid within 30 days, enrolment at NCAT will be cancelled.

COMPARE DIPLOMA OF VISUAL ARTS TUITION FEES

Tuition fees vary from institution to institution. Check MySkills or the Victorian Skills Gateway for up to date information and comparisons on tuition fees charged by individual institutions

[My Skills - Training Provider: NCAT](#)

[My Skills - Compare the Diploma of Visual Arts by Provider](#)

FIND OUT MORE ABOUT FUNDING AND ELIGIBILITY

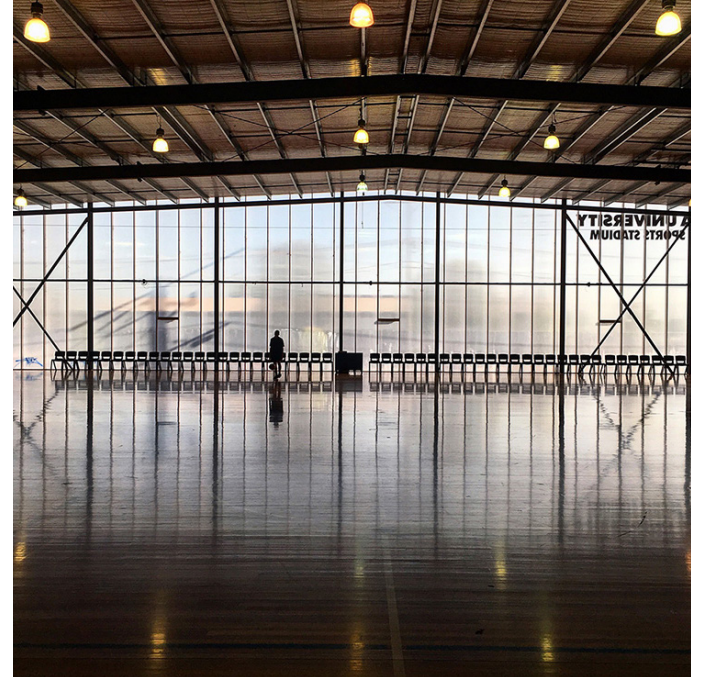
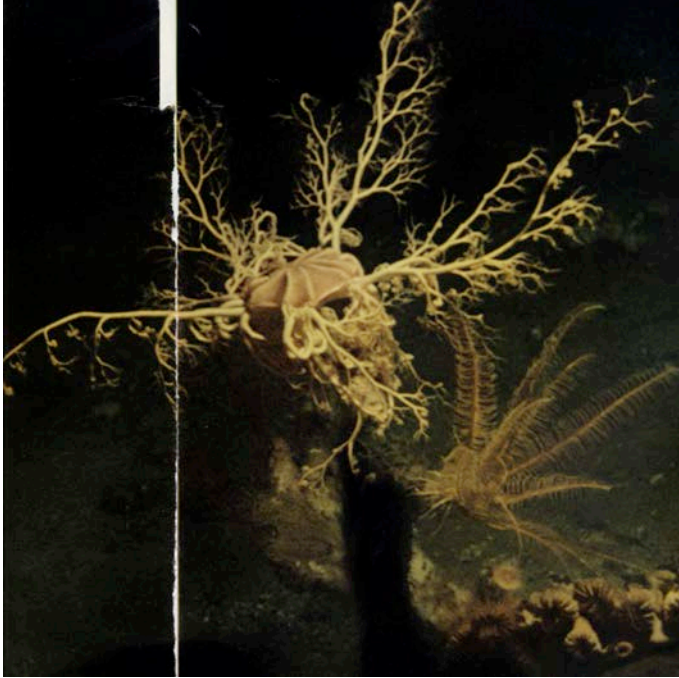
To find out more about funding and eligibility for the Skills First government subsidised funding and the VET Student Loans program go to these sites:

[My Skills - Financial assistance](#)

[Study Assist - VET Student Loans](#)

[Victorian Skills Gateway - Understanding fees and Funding](#)

[Check your eligibility for subsidised training](#)



NCAT CREATE ALUMNI RECOMMENDATIONS FOR THE INTRODUCTION OF THE 2-YEAR, PART-TIME DIPLOMA OF VISUAL ARTS

For the past six years, NCAT has delivered a highly successful part-time Certificate III in Visual Arts, locally known as NCAT Create. NCAT has now developed a Diploma of Visual Arts for this cohort, which replaces the original one-year Certificate III. While in development staff sought feedback on implementing the Diploma of Visual Arts from student alumni. Here are some of their comments.

“Wow! What can I say? The two-year Diploma of Visual arts will be a wonderful extension to what you have already set up with your incredible course Create. As you know I am a huge supporter of what you taught me. Never in my wildest dreams would I have imagined the possibility, as a girl from the western suburbs of Sydney, who only completed year 10 high school, of going on to Higher education, yet I’m about 8 weeks away from graduating from a BA Fine Art!

I wish you and all of your talented staff all the very best in building Create into a 2-year Diploma. It will be brilliant for all of your future students.”

Kerri Mazzocco, 2017

BA Fine Art student and Costume Designer

“I definitely would have done a two-year diploma at NCAT if it was on offer when I applied for the Create course. The environment that Tracy and the teaching team at NCAT provided, was such a supportive one.

I never would have been studying this year, if it wasn’t for Create. I was one of those mature age students who wanted to explore the visual arts and express myself creatively again. I hadn’t studied for about 8 years when my friend recommended the course. I loved every minute of it and miss you all and my class mates. Good Luck with this endeavour. You really are a mover and shaker. Thanks again for all your help and support. Create will always hold a special place in my heart.”

Natalie Soo, 2018

Diploma of Visual Arts student

“The year at Create was life-changing for me in so many ways: It enabled me to obtain enough skills to build a portfolio which was instrumental in me being accepted into the Master of Art Therapy program at La Trobe University; the content and structure of the program, as well as the nurturing environment created by the instructors completely changed my perception of art and the role of art-making, I felt increasingly encouraged to experiment, to play, and to express myself in this non-verbal medium; and in this doing, found a renewed zest in my own personal life; the camaraderie of the year introduced me to a group of friends and like-minded

artists that I treasure, and still keep in touch with 3 years after the course.

The new Diploma course sounds exciting, as the students will have the opportunity to further explore and consolidate their skills. I would highly recommend Create to anyone considering a visual art course. In fact, I would love to go back to do the 2nd year of the Diploma myself... I can only dream about it at this stage though!”

Sarah Chen, 2017

MA Art Therapy student

“Omg, a two-year Vis Arts Diploma sounds amazing! I would have loved to have done two years and have a diploma at the end of it. It’s so much more family friendly and easier to manage than standard university days and times. I feel so privileged to have been part of Create. Any chance ex-create students can come back to complete a diploma? Worth asking. I hope this new adventure brings you much success and all the staff enjoy the two years of a new course.”

Deb Parfitt 2018

Street Artist

“A 2-year Diploma of Visual Arts at NCAT would be fantastic! Create was the best kind of therapy I could have ever given myself.”

Sarah Neale, 2016

Illustrator

“I was just thinking recently how life-changing the course was for me. I’m sure you’ve heard this, many times before, and it’s the reason why Create is so important. I was a creative child but it was never encouraged. I stopped all art in Year 10, aged 14. Science was “the future” I was told. But a lifelong yearning was fulfilled in me with the Create course. It confirmed in me a part of my identity, filled in a missing part of my life’s jigsaw puzzle- and that’s no small feat. I was 46 years of age. Through Create I learnt to look at my world differently, literally. I now see life through an artist’s eyes, always looking at angles and colours and light and shadow and the space in between. Thanks for believing in me and facilitating this gift. Congratulations on the two-year Diploma of Visual Arts!”

Jo Wilson, 2016

Artist and Café owner

“I feel so lucky to have been able to access Create. The Diploma sounds fantastic, definitely something I would have loved to do. I would have done it if it was full fee paying, and it’s great that everyone will have access to the VET Student loans”.

Belinda Reid, 2015 - Printmaker

"I think that the introduction of the Diploma of Visual Arts sounds like a fabulous reinvention of the amazing course you have designed. ...So many people go on to further study and in our cohort, very few of them are impressed by the teaching and learning going on at the bigger institutions. So many people who do Create need their confidence built up and the basic skills to get out there and be creative, which I think you do really well, and that will only improve over two years. Congratulations on a huge leap. I'm sure it will go really well. Looking forward to hearing about it!"

Bec Yule, 2018

Freelance Book Designer and Illustrator

"I would have loved Create to go for 2 years! Can I come back and do the second year? Please???"

Ali Griffin, 2017

Arts Coordinator at MiRa Gallery, Marysville

"I was so excited to read that our wonderful Create course has now become a 2-year diploma! How exciting for you all, and how jealous I am of the lucky students that will have a chance to experience it! To be able to take what we learnt in that year to the next level. How bloody wonderful! The Create course was life changing. It has given me permission to spend time creating. To think of myself as an artist first and everything else a faraway second! I know I rarely post my work, but I'm always in the middle of something, either drawing, or painting, or trying to create something out of found objects. At the moment, my kitchen table has brushes, water colours and paper all over it! I remember you saying, if you think you don't have time, just make small pieces, spend half an hour on a piece. And that's exactly what I do. Half hour here, half hour there, and slowly I am building up a body of work, and my confidence, which affects every part of my life.

I will be spreading the word about the Diploma, and its benefits!"

Jo Shanahan, 2018

Practicing Artist

"Congratulations! A 2-year diploma sounds like a very good outcome - especially if it can still be done part time. I got so much out of my year in Create but would have loved another year to develop particular skills. I don't know what structure you have in mind but for me it would have been good to spend the second year focusing on an area of interest. Perhaps a folio development approach would be good. Create has given me a level of confidence and determination I wouldn't have had otherwise. Plus, a lot of enjoyment".

Adrienne Barrett, 2014

Practicing Artist

"I think the Diploma sounds like a great option. As I am sure you are aware, the course was such a highlight for me, and I feel very privileged to have had the op-



portunity to complete it. Create offered so much; including the chance to learn new and exciting techniques, to be with like-minded people in a supportive and creative environment, to be inspired, motivated and encouraged to discover/rediscover your artistic talent and potential. Such a positive and fulfilling experience, largely thanks to you, Tracy!

In the past, I completed a BA/Fine Art at RMIT as well as a Bachelor of Education, and I can honestly say that the standard of teaching in the Create course at NCAT is on a par, if not superior to that I encountered at the Degree level. The teachers' experience, knowledge and passion for Art is evident, and they have a genuine interest in their students.."

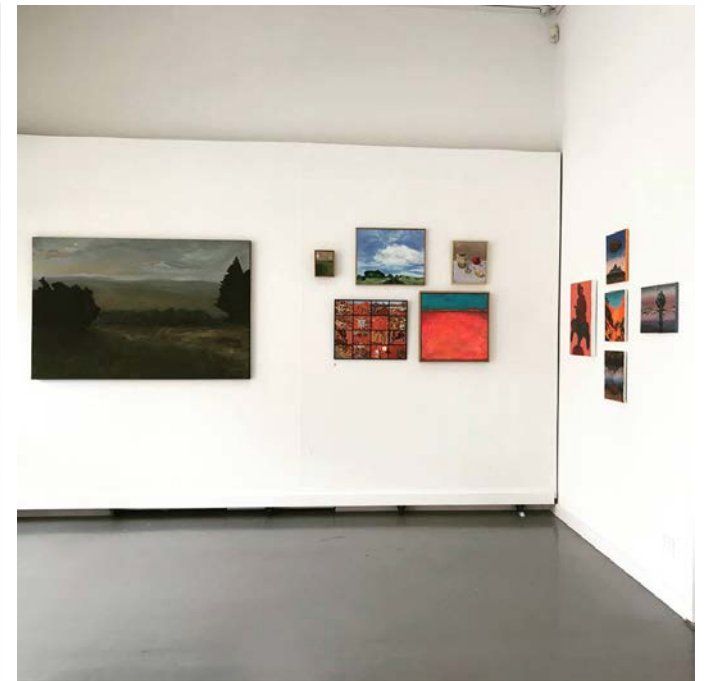
Bronwyn Clague, 2016

Secondary school Art Technician

“NCAT Create was amazing! It gave me the confidence to pursue something I’d always dreamed about. I met a great bunch of people, learned new skills and totally transformed my life! I now practice art daily, have a studio, a website and a career path. I’ve exhibited in galleries, sold works, won competitions and am [continuing to] study - all this and to think only two years ago I’d had very limited art experience”

Louella Evans

NCAT Create Alumni - Practicing Artist



ANNUAL CREATE EXHIBITIONS

Freelance Graphic Designer

Primary School Art Teacher, Exhibiting Artist

Artist / Ceramicist

Visual Arts student





"Wow! A Diploma is an exciting change to the Create program! I was just asked again recently about the course, and sent your details onto a friend of a friend, I haven't stopped singing NCATs praises since I did the course! :). I would have happily stayed for another year if it were available when I studied!" Congratulations.

Laura Binks, 2015

Strathbogie Community Arts Coordinator

"I'm really liking doing the Diploma of Visual arts at RMIT but it's no 'Create' that's for sure! I'm so glad I got to do Create. It was such an amazing year but I'm sure a 2-year diploma will be even more amazing. I would have loved the course to be 2 years. One just wasn't long enough. I'm sure you have plenty of ideas that you just can't fit into 12 months. I'm very excited for you. I think it will be a great challenge. If anyone can do it it's you! You are an amazing teacher. I learnt so much in a year".

Nicky Cross, 2018

Graphic Designer, Diploma of Visual Arts student

"I'm sure anyone who's done Create would jump at the chance to extend the program another year. I certainly would! Would the second year be made available to previous Create students? If so, where do I sign? The confidence and exposure to methods and other artists I gained from this program is priceless. You have made something wonderful."

Ruth Shepherd, 2017

Founding Member of TACAS - Textile Art Community Art Space

"I just want to say THANK YOU for giving me this incredible opportunity this year. It really has saved me in so many ways, Thursday's and Friday's have been the highlight of my week! I've enjoyed nearly every minute of the course and the moments I haven't completely loved have taught me more than I was expecting. I will be forever grateful for the opportunity to work through those challenging moments of self-doubt and understanding surrounded by supportive teachers and peers. Working in isolation for so many years meant not challenging myself outside of what I know. The different techniques you, Ali and Kylie have taught me have been inspiring and I can't wait to dig deeper into them all next year.

The opportunity to be involved in the Diploma sounds amazing and a great opportunity. I would really like to take next year to play around with things and figure out exactly what I want to do with all this new knowledge. Why make art? What kind of art? I struggle with how indulgent it feels at times but can't imagine a world without it. I can imagine the world without so many things, but not music, dance, literature, film, art. Please keep me informed of exhibitions and the going's on at NCAT. I will always be a huge fan of the incredible work you are doing."

Gabe Freeman, 2019

Costume Designer and Maker - Animatica



"For me Create, was an amazing course. It was a super supportive space where I really found myself. I was encouraged by the skilled and passionate teachers and a great cohort of fellow students, many of whom, like me, hadn't been able to find - or give time to - their creative needs. I have gone on to study the Diploma of Visual Arts and am soon to do the Advanced Diploma of Visual Arts at RMIT thanks to the confidence that my Create skills gave me."

Bethia Lord, 2015
Visual Arts student

"Congratulations on the diploma, great news. Everyone wanted a second year after the first - I would love a second year now! I think the first year helped me open my eyes to possibility and potential and a second year would have really helped to reinforce the confidence and ground the skills."

Kate Crawshaw, 2017
Communications Manager

"Thank all for your training over these two years. You all do a brilliant job offering the many facets of art - from traditional painting techniques to contemporary digital applications and art world knowledge - you are all really great teachers! You all rose to the challenges that the pandemic threw and always maintained your cool, managing a smooth transition to the online classroom. Massive applause to you all for doing this!

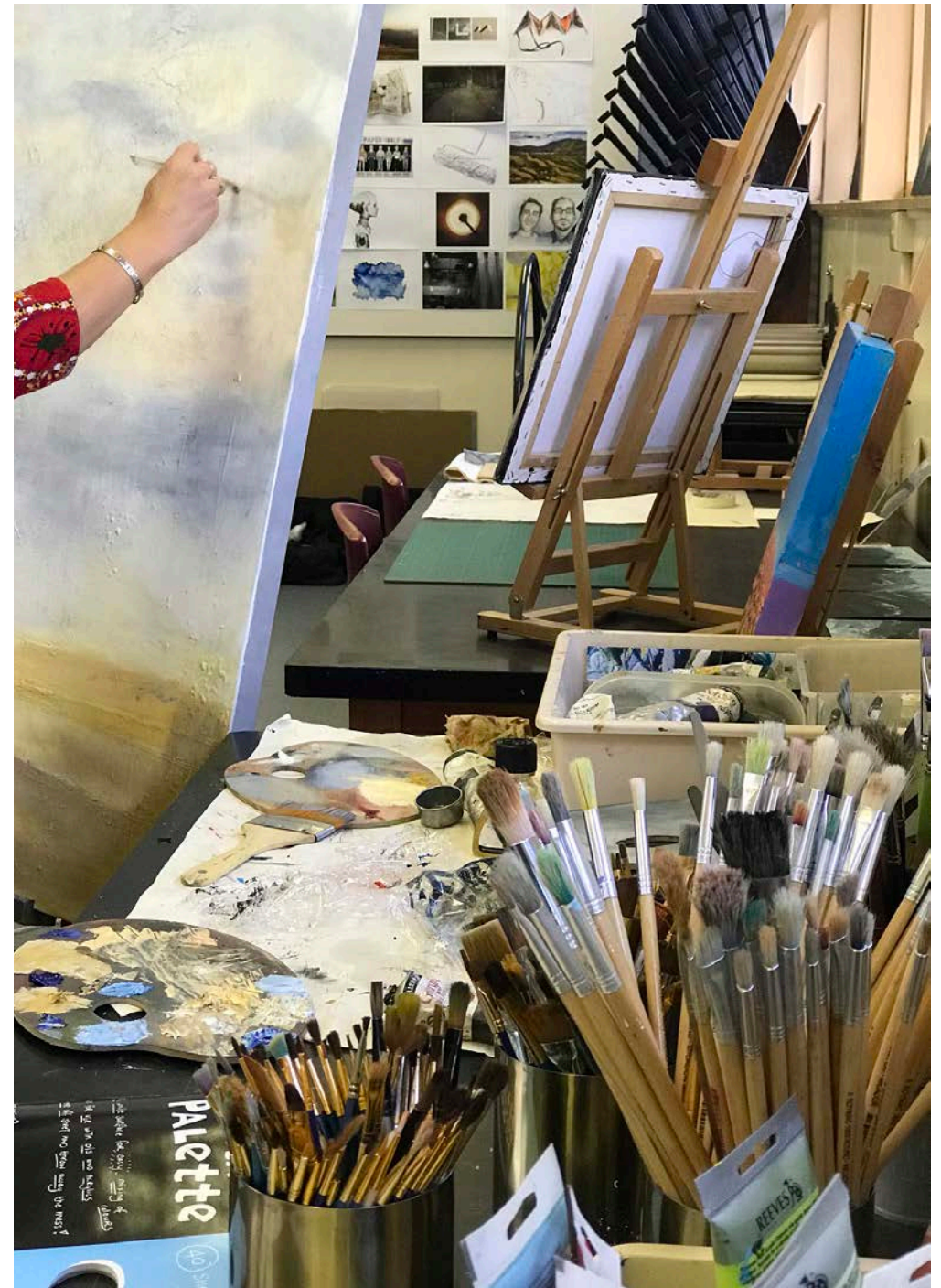
I sincerely think that this has been a great experience for me and I will no doubt encourage others to consider NCAT for their further education."

Joyie Choi 2019-2020
Art Buyer/Leaser

"I'm both glad and sorry to hear your news about the Diploma at NCAT. Glad because the Create course still gets to continue in some form. The two-year diploma will be great for those who are able to make the commitment. Sorry though because the course was a unique opportunity for people like me who weren't really sure what they wanted to get out of it other than to reconnect with art, and experiment. Well done for fighting so hard to keep the program at NCAT. It is a very valuable resource.

My latest news is that I got approached by a children's book publishing company to illustrate a book. They wanted something painterly in style rather than illustrative. Not at all what I thought I would be doing but the story content is right up my alley (strong female lead character, really evocative text) and I am thrilled to be involved with it. Without the Create course I really doubt I'd have this opportunity at this point. By the way the publisher found my work on Instagram because I used hashtags, so please tell your current students that what you will learn about social media really works!"

Sarah Anthony, 2018
Exhibiting Artist and Freelance Illustrator



“Create was my silver lining. Committing to two years of this course was what I actually wanted - I think at the end of our year we all wanted to come back and do it all over again didn’t we?!”

*Clare Rantall, 2017
Artist*



SOMETIMES THE BEST WAY TO GET A FEEL FOR A COURSE IS TO ASK WHAT EX-STUDENTS THINK...

"Thank-you for Create! It proved to be a year jam-packed with new ideas, skills/ practices - a year that I shall never forget. A year of delight! A watershed year! Since the course I have continued drawing, painting, completing my visual diary and now feel strange if I don't draw, make or photograph something on a daily basis. Creating has become a practice - a pleasurable and satisfying practice. My subsequent Monash university interview proved to be a life highlight and I felt that I had come "home" when I received my offer to their Fine Art degree. Thank you so much Tracy for your advice and for giving me the material and "know how" to prepare my fine art folio.

A heartfelt thank you to CREATE for getting me back on track!"

-Elizabeth Esdale

"Isn't it awesome how a chance meeting can change your life? I stumbled upon the NCAT Create course in 2016 and was welcomed into a world I never wanted to leave. New friends, skills, perspectives and opportunities. I looked forward so much to Thursdays and Fridays because on those days I felt capable of anything (even digital!). All limits turned off, positivity turned on, just a supportive, learning-packed studio environment where each of us was encouraged to explore and expand. Individually and collaboratively, we learned how to build on existing strengths and were guided towards new artistic possibilities.

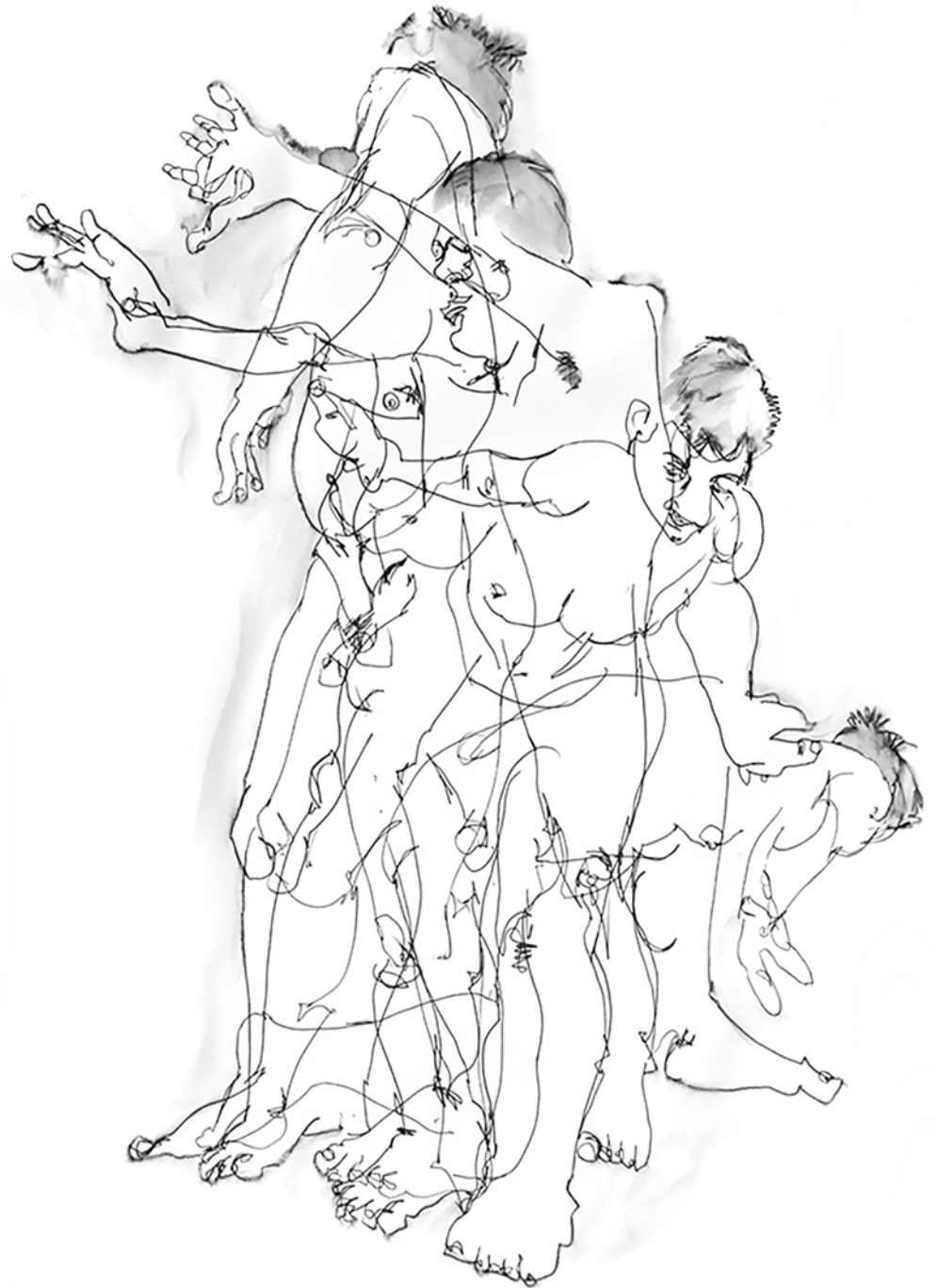
To have so many wonderful mentors who were genuinely concerned about and interested in each of us, to have had expert instruction and hands-on experience with such a range of media and processes, and to have learned alongside such a diverse group of creative friends and colleagues was a real privilege and an unforgettable experience.

I am now enrolled in the Graduate Certificate of Visual Arts at VCA; loving it, but also absolutely certain that I would never have 'got it' - or indeed got in - without Create. So thank you Tracy, Ali, Bei and Mark, you helped me find the self-confidence to call myself an artist and to pursue new creative directions. So, if sometimes when you are completely exhausted and dispirited you consider a career change, - please don't, you truly make a difference. And thank you also to all my incredibly inspiring Create friends, it's been such an exciting journey so far, and to have just had our first independent exhibition is a tremendous milestone, - the first of many, I hope!

Finally, to anyone considering the NCAT Create course, yes, go for it, definitely, but be prepared for a life change. And there's no going back!

-Sandy Dunne

"Exciting times. Thanks so much to the teachers at NCAT Create. It was such a wonderful year. It'll be hard to top it but got a thrill today when I committed myself





to studying BA Sculpture at RMIT. I've always wanted to be in the big city and I now feel like a proper grown up! I am so grateful to have spent my time with you all last year. Here's to my creative and inspired future!"

-Margaret Perversi

"I was a NCAT Create student in 2016, and found it to be an incredibly inspiring, creative and enjoyable year. At 30 years of age, I had been travelling quite a bit and unsure of my next career move. I decided to study what I enjoyed, and the staff at NCAT helped me in so many ways... from technical art skills, to pushing me to advance my ideas, to career planning. Being in an environment with other creative minds was also wonderful and I feel lucky to have met the fellow students that were in my class.

At the end of the year with so much support in terms of information and application processes, I got into a Master of Art Therapy course at La Trobe university and will be commencing study next week. I never would have imagined I would have got to this point, but I can see looking back now how everything worked out exactly as it should.

Thanks so much NCAT and all the students in my group. Thoroughly recommended to all those who are interested"

-Jessica Fitzgerald

"The NCAT Create course was a life changing experience for me - A supportive learning environment, with staff who are professional and encouraging. If you are considering undertaking a Visual Arts course, I can highly recommend the Create course at NCAT, it is fantastic!"

-Lisa Shannon

"I was extremely fortunate to be one of the lucky students who was in the Create Class of 2016. There are so many fabulous things that I can say about Create. Here they are in no particular order:

- Amazing, knowledgeable, kind, inspiring and patient staff
- The beautiful, like minded fellow students who are now such fantastic friends
- The inspiration and ability to learn in such a supportive environment
- Attractive, manageable hours
- Learning such a wide variety of art forms, enjoyed everyone one of them
- Excellent digital computer lab

Create gave me confidence, new skills, great friends and it truly was one of the best years of my life. I encourage anybody who has an interest in this course to definitely pursue it at NCAT".

-Julie Walker

"After 12 years as a stay at home mum, I enrolled into NCAT Create and had such a creatively (and socially) fulfilling year! Never did I feel like I was out of the loop, having been "mum" for so long, but I was made to feel like an artist, to push



“Create provided a path for me to realise long held aspirations of discovering and practising art and opened the consideration of changing my vocation and pursuing an artistic direction, something that I thought was out of my reach.

The quality of the curriculum in Create is of a high standard providing a broad foundation on which to build an arts practice and it was instrumental in enabling me to put together a portfolio that resulted in first round offers from Melbourne’s three premier universities providing Bachelor of Fine Art degrees.

The knowledge and dedication of the teaching staff is second to none and their willingness and ability to cater for the varied needs of individual students is to be applauded. This is the only art course that I found that offers accessible part-time hours and a focus on returning to study – such incredibly critical aspects that promote a culture of encouragement and inclusion”

Jennifer Martinus
NCAT Create Alumni - Printmaker



through fears of “what if I can’t”, and get glimpses of what I’m really capable of. I give so much credit to the Create teachers for this; they are all awesome!! I was exposed to so many art forms in the year, many of which I had no idea I’d enjoy so much. I met so many great people, had so many great conversations and made so much great art! I now have a shared art studio with some of the wonderful people I met and we all continue towards our creative goals and dreams.

Thank you NCAT!”

-Danielle Triantafillou

“I completed the Create Course at NCAT in 2015. It was a thoroughly enjoyable and exciting experience that gave me the courage and confidence to start creating art again after a long time away from it. I found the tutors to be energetic, exhilarating, experienced and above all passionate about what they taught.

NCAT Create reintroduced me to all the aspects of art I love - life drawing, printmaking, collage, photography and digital media. I updated my digital skills, learnt about valuable resume and job requirements, and to top it all met amazing, talented & inspiring people!

I would highly recommend this course to anyone who perhaps needs a gentle push back into a career within the visual arts or for anyone who wants to start their future in the art world. I am looking forward to my future career in Illustration.”

-Tanya Bickers

“I just wanted to say a big thank you to you and all of the staff for everything you have done for us in the Create course. I feel a bit emotional writing this, as it has really been the best thing I HAVE EVER DONE! I can’t believe how unbelievably patient and helpful you and all the teaching staff have been. It has been incredible. And let’s be honest- we are not the easiest bunch to teach!”

-Jess Buckley

“I did NCAT Create in 2015 & had a wonderful year of art making, confidence expanding & wonderful learning. I especially loved the life drawing classes held weekly & am now moving from a more architecture & building based career into a more art-based career. Still lots to explore & learn, but my year studying with Tracy, Sue, Ali & Mark helped me make the leap & begin to pursue my artistic goals. Wouldn’t be on this path without them & my Create year!”

-Laura Binks

“I enrolled in and completed the NCAT Create course in 2015. I cannot recommend it highly enough. The support and encouragement to return to, and follow my passion after a long break was incredible. I start my Bachelor of Fine Art in Drawing & Printmaking at VCA in a couple of weeks, and would not have had the confidence or folio to even think about applying before Create. If you are thinking of applying to NCAT Create or even just contacting them for more info, I’d say ‘go for it!’ You’ve got everything to gain!”

-Belinda Reid

“What can I say about NCAT Create except that it is THE BEST course ever for those that are thinking of a change in career paths heading towards the visual arts industry. It is a great starting point. The staff in the NCAT Create team are so inspiring, approachable, encouraging, knowledgeable and full of ideas - just amazing people! I have learnt so much from them and I am forever grateful especially to Tracy who gave me the wonderful opportunity to be part of the 2016 Create team. Not only am I now creatively confident, I have also made many great lifelong friends. I really do wish the Create course could go on forever! Love, love, love!”

-Wen Chu

“The Create course was a wonderful opportunity to express and expand my creative skills. The staff at NCAT Create are knowledgeable, encouraging and inspiring, and I learned so much.

-Bethia Lord

“Just wanted to say THANK you to you all for an amazing year. The CREATE course was so valuable in so many ways for me. It’s given me the confidence to commit to being an artist, and you have all been so generous with your knowledge, experience and support.

I have enjoyed all the classes, I loved Studio and Life drawing to bits, it felt like such a treat to have a dedicated space and guidance to develop my voice and skills in those areas, and it solidified more of a commitment to my art through the conversations we have had. Probably my most surprising discovery is the realm of the digital world that the digital teachers patiently guided us through, it has been a big leap for me. I am actually addicted to Photoshop! - a shock to me that’s for sure (I am a complete technophobe). Thank you all for your passion and skills.

I just received an offer for Print Imaging Practice at RMIT which I’m pretty chuffed about- at this stage of my life it’s pretty amazing to have taken this step. I gained the confidence to do this through the CREATE course and through all the skills and encouragement you offered. Thank you so much. We Create students have been incredibly lucky!”

-Becky Lo

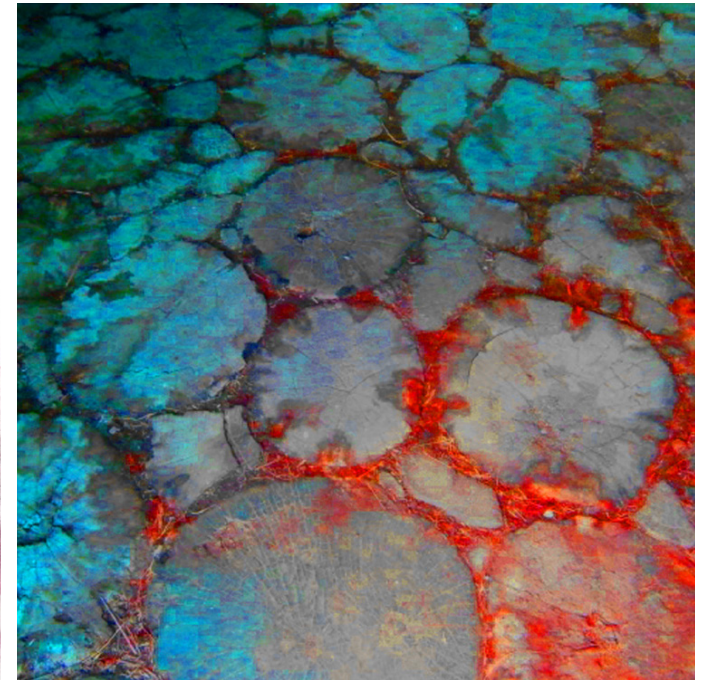
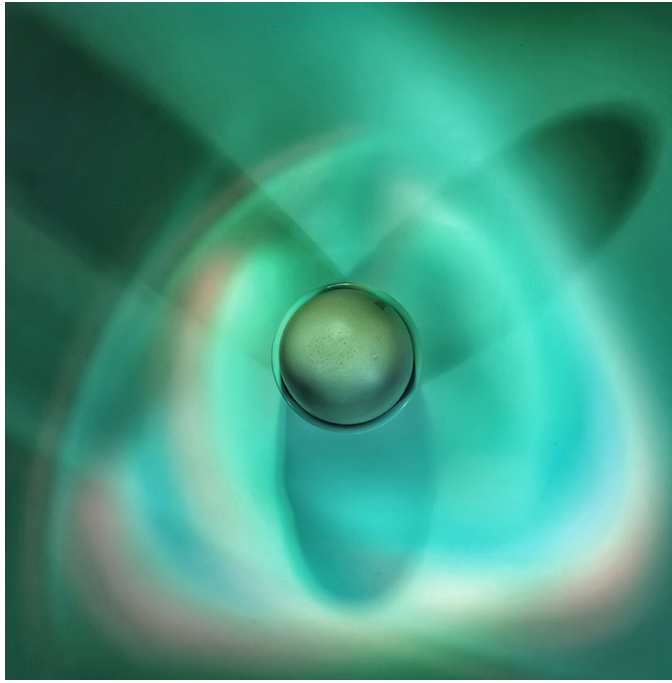
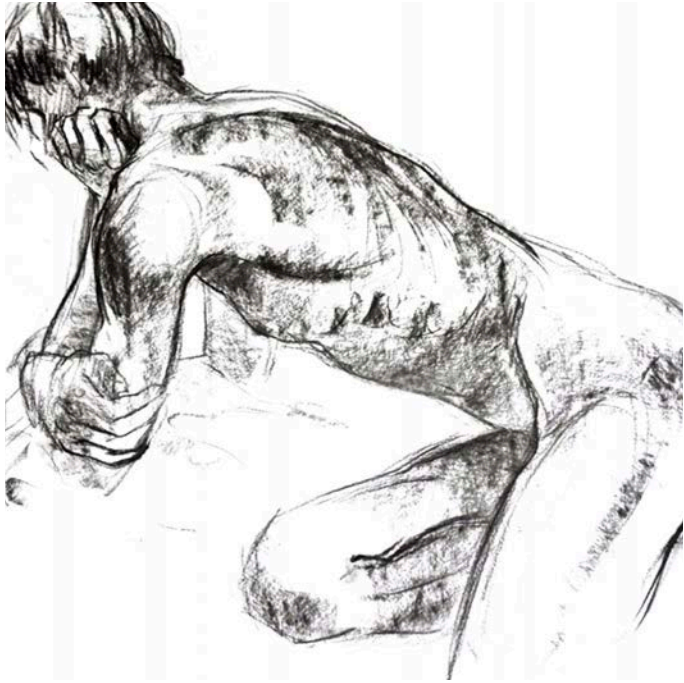
“Studying the Create course at NCAT was amazing. I learnt so much and felt inspired and supported by every staff member. I have no hesitation in recommending NCAT Create as a stepping stone for anyone interested in pursuing a career in the visual arts”.

-Valentina Maxwell Tansley

“NCAT Create was amazing! It gave me the confidence to pursue something I’d always dreamed about. I met a great bunch of people, learned new skills and totally transformed my life! I now practice art daily, have a studio, a website and a career path. I’ve exhibited in galleries, sold works, won competitions and am [continuing to] study- all this and to think only two years ago I’d had very limited art experience”.

-Louella Evans





NCAT CREATE ON SOCIAL MEDIA

You can find and connect with us in the following ways:

INSTAGRAM: @NCATeducation <https://www.instagram.com/ncateducation/>
#ncatsuccess #ncatcreate #ncatcreate (add the full year you are interested in)

FACEBOOK PAGES: <https://www.facebook.com/NCATfolioprep>
<https://www.facebook.com/NCATeducation>

EMAIL: ncatcreate@gmail.com

APPLICATION FORM: <https://ncat.vic.edu.au/applications>

ADERG - ART & DESIGN EDUCATION RESOURCE GUIDE:
<http://www.aderg.com.au/acacd-northern-college-of-the-arts-technology> NCAT

WEBSITE: <https://ncat.vic.edu.au/ncat-create>

BLOG: <http://ncatfoliopreparationcreate.blogspot.com.au/>

FURTHER DIPLOMA OF VISUAL ARTS INFORMATION

MYSKILLS - NCAT PROVIDER:

<https://www.myskills.gov.au/RegisteredTrainers/Details?rtocode=6736&CourseCode=&keywords=NCAT&distance=25&locationId=0>

MYSKILLS - DIPLOMA OF VISUAL ARTS AT NCAT

<https://www.myskills.gov.au/RegisteredTrainers/Details?rtocode=6736&CourseCode=&keywords=NCAT&distance=25&locationId=0#trainingProvider>

MY SKILLS - COMPARE DIPLOMA OF VISUAL ARTS

<https://www.myskills.gov.au/courses/details?Code=CUA51115>

MYSKILLS - FINANCIAL ASSISTANCE

<https://www.myskills.gov.au/more/financial-assistance/>

CHECK YOUR ELIGIBILITY FOR SUBSIDISED TRAINING:

<https://www.skills.vic.gov.au/victorianskillsgateway/Students/Pages/vtg-eligibility-indicator.aspx>





NCAT CREATE YEAR GROUPS 2014-2019
NCAT CREATE YEAR GROUPS 2020 -

LOCATION

NCAT Create is located in Preston on the campus of Northern College of the Arts and Technology in Melbourne's creative inner north.

CONTACT US:

NCAT, 62 Murray Road, Preston, 3072

PHONE: 03 9478 1333

EMAIL: ncatcreate@gmail.com

NCAT WEBSITE ncat.vic.edu.au/ncat-create

BLOG: ncatfoliopreparationcreate.blogspot.com.au

TRANSPORT OPTIONS

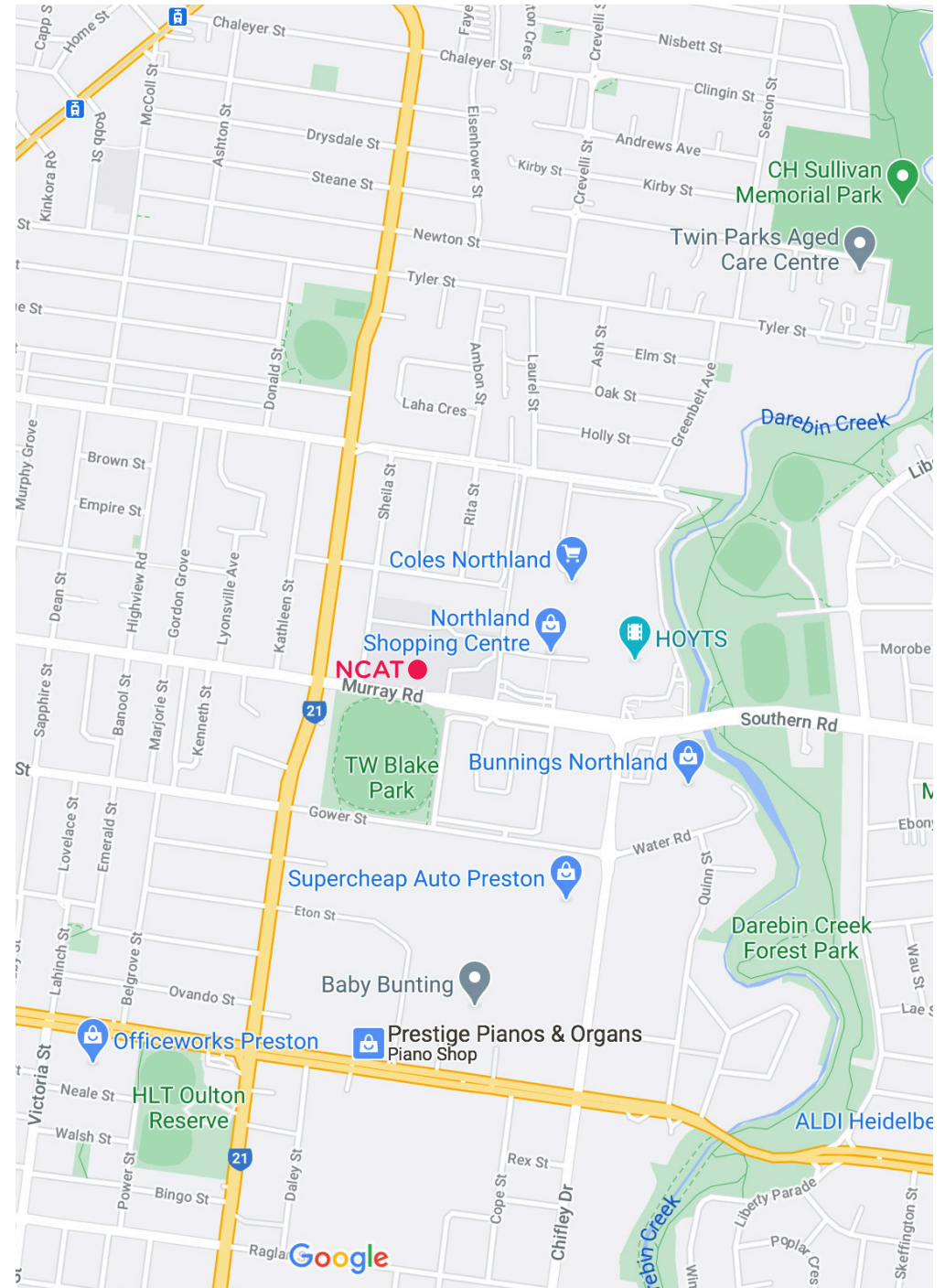
PARKING

For those who drive, there is free onsite student parking. Disabled parking and access is available.

PUBLIC TRANSPORT

Northern College of the Arts and Technology is conveniently located next door to Northland Shopping Centre, a public transport hub with buses connecting to the rail network.

Find transport options to Northland Shopping Centre.



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CONTACT

Tracy Paterson
NCAT Create Program Leader
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